# Annual Volume of



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THE **LAWS**

# of Western State of N igeria

1967

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the Laws of Western State of Nigeria and subsidiary legislation made thereunder

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**Supplementto Western State of NigeriaGazet\_e No. 60, Vol. 16, 14t\_December, 16?!art**

### 100 of 1967

*The Local Government Law (Cap. 68)*

THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS ORDER, 1956 AND THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS, (AMENDMENT) ORDER,.1957

IBARAPA WEST DISTRICT COUNCIL

**DATE OF COMMENCEMENT: 14TH DECEMBER, 1967**

**Notice is hereby given that in exercise of the powers conferred by section 83 of the Local Government Law, the Administrator for the Ibarapa West District Council has, on** the 22nd day of August, 1967 resolved that the Control of Drumming Adoptive Bye-laws Order, 1956 and the Control of Drumming Adoptive Bye-laws (Amendment) Order, 1957 published as W.R.L.N. 13 of 1956 and W.R.L.N. 297 of 1957 be adopted substitutin the following for First and Third Schedules thereof :

FIRST SCHEDULE

{I) Iya Ilu or Dundun and Sekere

* + - * 1. Bata
        2. Agere

(4) Apesi

1. Sakara
2. Agbe or Sakara
3. Kate
4. Samba
5. Local Band Orchestra
6. Bembe
7. Waka Music (Seli)
8. Aro
9. Ap,la
10. Gangan
11. Kannango (Patoto)
12. Kitipo

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Description of Drum* | THIRD SCHEDULE  *Period* | £ | *Fee*  *s* | *d* |
| Iya Ilu or Dundun | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| and Sekere. | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Bata | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Agere | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Apesi | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
|  | For any period between 6.00 a.m. and 6.00 p.m. | 0 | *5* | 0 |
| Sakara | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Agbe or Sakara | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Kete | For any period between 6.00 a.m. and 6.00 p.m.. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |
| Samba | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Local Band Orchea­ | For any period between 6.00 a.m. and 6.00 p.m.. | 0 | 5 | 0 |
| tra. | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Bembe . | For any period between 6.00 a.m. and 6.00 p.m. | 0 | *5* | 0 |
|  | For any ptriod betwetn 6.00 p.m. and 6.00 a,m. | 0 | 5 | 0 |

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*Description of Drum*

Waka Music (Scli)

Aro Apala Gangan

Kannango (Patoto) Kitipo

THIRD SCHEDULE-contd.

*Period*

*Fee*

£ *s d*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| For any period between | 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| For any period between | 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |

DATED this 22nd day of August, 1967.

0. B. OKUBOYE]O,

***Sole Administrator,***

*]barapa West District Council*

R. M. AKINPELU,

***Secretary /Treasurer,***

*lbarapa West District Council*